



## Spring Jewish Film Series Presented by the JCC



The 2008 Spring Jewish Film Series kicks off at Cinema 320 with *Steal a Pencil for Me* and then moves to Assumption College for 3 more films, *Three Mothers*, *Beaufort*, and *The First Basket*. The films being shown are a sampling of the very best contemporary films on Jewish themes from around the world. Mark your calendar - these are four films you will not want to miss!

Cinema 320, located on the campus of Clark University, Room 320, Jefferson Academic Center, 950 Main Street, Worcester  
Assumption College, 500 Salisbury St., Worcester. Films will be shown in: Kennedy Memorial Hall, Rm. 112 (George Alden Trust Aud.)  
Directions: Enter Assumption College, stay to the right. On the left you will pass the Dining Hall, Taylor Hall and just after Alumni Hall is Kennedy Memorial Hall. Enter Kennedy at Main Entrance. Parking in lot, on right, across from Alumni Hall. For handicapped parking, take left after Alumni Hall. Limited number of spaces on left side.

For more information and to purchase tickets in advance call the JCC, 508-756-7109 or stop at the kiosk.

### Showing at: CINEMA 320 - Clark University

Admission: \$5.50 and \$3.50 for senior citizens over 60 and/or current Clark ID (no refunds)

#### STEAL A PENCIL FOR ME

Tues., May 6, Thurs., May 8, Sat., May 10 at 7:30 p.m.  
Sun., May 11 at 1:00 p.m. & 2:50 p.m.

Director: Michele Ohayon  
2007  
English & Subtitles  
94 Minutes



A compelling documentary about the power of love and the ability of humankind to rise above unimaginable suffering. Jack and Ina's love affair begins illicitly in pre-war Netherlands and continues through two concentration camps and liberation. Married more than 60 years, they tell their unlikely but truly heartwarming story.

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#### Showing at: ASSUMPTION COLLEGE

General Admission:

**\$7.00 each or 3 movies for \$15.00**  
(Purchased in advance or at 1st film. (No refunds))

#### THREE MOTHERS

Monday, May 12  
7:00 p.m.

Director: Dina Zvi-Riklis  
Israel, 2006  
Hebrew with English Subtitles  
106 Minutes



The Hakim triplets were born to a wealthy Egyptian-Jewish family in 1942. Sixty years later, after husbands and children, careers, and love affairs, the sisters are living together again in Israel. Moving between present and past, a suspenseful and poignant tale reveals the sisters' unshakable bond - and a long hidden secret.

Winner of 2 Israeli Academy Awards

#### BEAUFORT

Wednesday, May 14th  
7:00 p.m.

Director: Joseph Cedar  
Israel, 2006  
Hebrew with English Subtitles  
131 Minutes



Beaufort, Oscar nominee for Best Foreign Language Film 2007, captures the complex moral and tactical dilemmas facing the young commander of a 12th century crusader-era fortress, Beaufort Castle, in southern Lebanon during the Israeli Army's unilateral 2000 withdrawal. The impact of the first Israeli film to explore the painful subject of Israel's 18 year war with Lebanon, is devastating.

#### THE FIRST BASKET

Sunday, May 18th  
7:00 p.m.

Special Guest, Director: David Vyorst  
USA, 2006, English  
85 Minutes



FILMMAKER DAVID VYORST, A LIFETIME NEW YORK KNICKS FAN, WILL INTRODUCE THE FILM AND TAKE Q's & A's.

Did you know that Ossie Schectman, a Jewish kid from Queens, scored the NBA's very first basket? For Jewish immigrants in the early 20th century, sports played an essential part in becoming "American". Basketball - which doesn't require open fields or expensive equipment - proved a perfect fit for urban Jewish kids, and by the 1920's, nearly every Jewish urban neighborhood, school, and institution had a basketball team. When these teams evolved into professional leagues by the late 1940's, Jewish players and coaches led the way.